



Susan & Darren

An event with dancing, created with and performed by dancer Darren Pritchard and his mum Susan, a cleaner. Originally created in 2006, *Susan & Darren* has been performed in 9 countries across Europe and had its 100th performance in Spring 2012.

Audiences are invited to help Susan and Darren prepare for a party, and to join them for a buffet, chat, drink and a dance after the show. Friends and neighbours pop in via video interviews.

Images



Selected Press

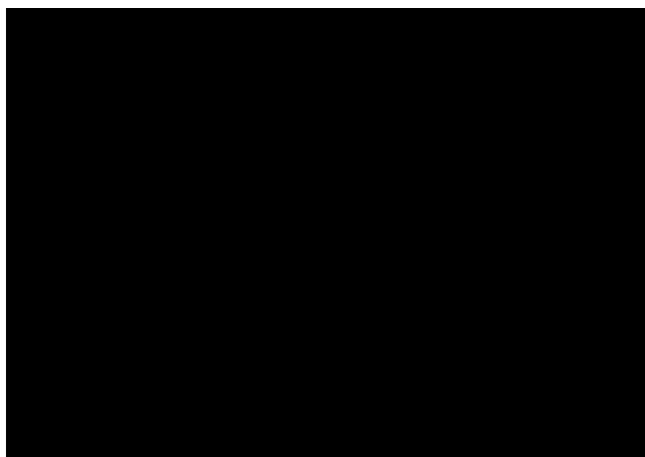
“It’s the best night out I can remember. This is poignancy unadorned. Extraordinary, ordinary lives celebrating just being.” - **TOTAL THEATRE MAGAZINE**

“Susan & Darren feels wonderfully fresh and unscripted: they just talk to us, even when they’re acknowledging how theatrical this is.” - **THE INDEPENDENT**

“In this brief 90 minutes they allow us to take part in their lives and you come away feeling like you have known them forever...” - **WHAT’S ON STAGE**

“At times their closeness is almost unbearable. “What will you miss about me when I’m gone?” Susan asks. “Most of all, dancing with you,” says Darren.” - **THE OBSERVER**

Video



If you are unable to view the video please open the PDF using [Adobe Reader](#).

A full length video of the performance is available on **Vimeo**: <https://vimeo.com/50938578>

Password: qtinevideo654

Facts & Figures

- **Number of performers:** 2
- **Number of people touring:** 6 (including 3 technicians and Artistic Director who is available for talks/workshops on request)
- **Running time:** 60 minute workshop (for 12 audience members only) Interval 30 minutes. Performance 90 minutes. Party 60 minutes
- **Language:** Performed in English
- **Surtitles:** included in performance as part of the narrative - not a literal translation
- **Text based:** Medium
- **Performance Space:** 8.1m x 6.3m
- **Freight:** One transit van if parquet wooden dance floor hired locally. If dance floor is not hired locally it will need to be freighted from the UK at the promoter's expense

More information for promoters, including technical, marketing and press information, is available for download on our website at <http://www.qtine.com/resources/info-for-promoters/>

For further information about *Susan & Darren*, including availability and weekly touring fee, please contact Ali Dunican at ali@qtine.com



Quarantine is an artist-led company, established in 1998 by directors Richard Gregory and Renny O'Shea with designer Simon Banham. Our track record demonstrates commitment to ambitious, exploratory work of the highest quality. Over the past 17 years we've worked with a shifting constellation of collaborators to make theatre and other public events, establishing a unique and radical way of working and engaging with contemporary life. Quarantine's work has had a significant impact on approaches to theatre-making in Britain and further afield. We make and present our work in the UK and abroad – the only touring theatre company in the North West of England with such a strong network of international relationships.

¶ Quarantine is quite simply a marvel, a company that's right at the forefront of British theatre... immensely touching, totally human yet also intellectually rigorous in their examination of the nature of performance and the raising of questions about what makes theatre seem real and reality so strongly theatrical.

- LYN GARDNER, THE GUARDIAN ¶

We've made 27 original pieces of work of varying scale: family parties, karaoke booths, cookery lessons, radio broadcasts, reading rooms and journeys in the dark for one person at a time – as well as performances on stage for audiences in seats. We've worked with philosophers, soldiers, chefs, children, florists, opera singers and countless others. The work is made out of lengthy and intimate research with its performers, often working with people who are rarely seen on stage. They're not interpreters, but individuals, each with their own story. Quarantine's work repositions both the politics and the aesthetics of theatre made with the untrained performer.

We share our work locally, nationally and internationally, and recent touring includes: **Manchester** Art Gallery; **Irlam & Cadishead** Festival; **Norfolk & Norwich** Festival; Fierce Festival, **Birmingham**; Sadler's Wells, Barbican Arts Centre & BAC, **London**; Noorderzon Performing Arts Festival, **Groningen**; Auawirleben, **Bern**; HAU, **Berlin**; Spring Festival, **Utrecht**; Festival de Otoño en Primavera, **Madrid**.

Contacts

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