



BETWEEN US, WE KNOW EVERYTHING...

***Between us, we know everything....** seeks to capture what we know, everything we know, anything we know. It's about all the useful and useless information we've acquired over the course of our lives. It's about putting faces to the facts, and bringing people into the story - making a huge online map of knowledge.*

Quarantine invites you to make your contribution. Visit the mobile video studio to film a piece of information that you want to share with the world. We'll film you sharing your knowledge, and upload it to our dedicated website. What do you know?

I know how to solve a Rubik's cube... I know about loss... I can tell you about bee-keeping... I can teach you how to mind read... I know about having long hair...

www.betweenuswknoweverything.com 

Images



Manley Park, Manchester



Central Library, Manchester

Video

A trailer of *Between us, we know everything...* can be found at <https://vimeo.com/76148327>

Facts & Figures

- Mobile studio (kitted out van) arrives in any location, sets up, and participants (passers-by/event attendees/invited groups) are invited to share some knowledge - something about anything, from the profound to the practical
- 3 people on the road
- Knowledge filmed and uploaded to a dedicated website www.betweenusweknoweverything.com
- Running time: durational – maximum per day: 5-6 hours
- Language: any
- Performance space: VW Crafter
- Freight: none
- It's mobile – to date, the van has visited shopping mall car parks, outside libraries, outdoor markets, festivals, town centre squares... and is suitable for any outdoor location.



Quarantine is an artist-led company, established in 1998 by directors Richard Gregory and Renny O’Shea with designer Simon Banham. Our track record demonstrates commitment to ambitious, exploratory work of the highest quality. Over the past 17 years we’ve worked with a shifting constellation of collaborators to make theatre and other public events, establishing a unique and radical way of working and engaging with contemporary life. Quarantine’s work has had a significant impact on approaches to theatre-making in Britain and further afield. We make and present our work in the UK and abroad – the only touring theatre company in the North West of England with such a strong network of international relationships.

¶ *Quarantine is quite simply a marvel, a company that's right at the forefront of British theatre... immensely touching, totally human yet also intellectually rigorous in their examination of the nature of performance and the raising of questions about what makes theatre seem real and reality so strongly theatrical.*

- LYN GARDNER, THE GUARDIAN ¶

We’ve made 28 original pieces of work of varying scale: family parties, karaoke booths, cookery lessons, radio broadcasts, reading rooms and journeys in the dark for one person at a time – as well as performances on stage for audiences in seats. We’ve worked with philosophers, soldiers, chefs, children, florists, opera singers and countless others. The work is made out of lengthy and intimate research with its performers, often working with people who are rarely seen on stage. They’re not interpreters, but individuals, each with their own story. Quarantine’s work repositions both the politics and the aesthetics of theatre made with the untrained performer.

We share our work locally, nationally and internationally, and recent touring includes: **Manchester** Art Gallery; **Irlam & Cadishead** Festival; **Norfolk & Norwich** Festival; Fierce Festival, **Birmingham**; Sadler’s Wells, Barbican Arts Centre & BAC, **London**; Noorderzon Performing Arts Festival, **Groningen**; Auawirleben, **Bern**; HAU, **Berlin**; Spring Festival, **Utrecht**; Festival de Otoño en Primavera, **Madrid**.

Contacts

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Selected Press on Quarantine

“Quarantine’s defining interest in closing the gap between performer and material has given it an impressive reputation for theatre that radically dismantles the conventions by which we normally experience it.” - THE INDEPENDENT

“It just reminds us, in the most potent way possible, that behind every face we pass in the street there beats a life of infinite complexity. In other words, it makes us see others afresh, with a new intensity, humanity and respect; and you can’t ask much more from theatre than that.” - THE SCOTSMAN

“The whole thing might be the bastard offspring of the Wooster Group crossed with the Osbournes – radical reality theatre.” - THE TIMES