



## **Summer.**

*“Tonight and tomorrow the show will be different. Because that's how life is....”*

**★★★★ - LYN GARDNER, THE GUARDIAN**

*Summer.* is the first part of a quartet of work about the human life cycle, created by Quarantine. It's a large-scale theatre piece, performed by 30 to 40 local people of all ages. The piece focuses on this moment in time - using projected instructions, live interviews and live writing to make an event that directly engages with the present situation of its performers – asking them to respond spontaneously to direction and questions they haven't encountered before. Questions revolve around events that have occurred that very day. It premiered to sell-out audiences in a warehouse space in Salford in June 2014, in co-production with Contact, and was performed by a diverse group of 37 people, aged 18 months to 76 years.

*Summer.* can be re-made in dialogue with people from a new location, across a 3 week-long residency culminating in 3 or 4 public performances. More detailed information on the shape and content of the residency follows. Technical specification is available.

*Summer. Autumn. Winter. Spring.* is an epic project about the human life cycle and our relationship with change, framed by questions around time and temporality. Each element will be developed separately and in different forms. Once all 4 pieces are made, they will be available for presentation together as a marathon theatre event. The creation of *Summer. Autumn. Winter. Spring.* will take place between 2014 and 2016. It is supported by an Arts Council England Exceptional Award and The Granada Foundation.

*“...Life, like this show, is precious and changeable, and happens in the moments amongst the madness. Tomorrow will reveal something else, or offer up another gift, or take another surprising turn.”*

**★★★★ - KATHERINE KIRWIN, THE PUBLIC REVIEWS**

## Video

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A **full length video** of the performance is available on **Vimeo**:

<https://vimeo.com/114772481> | Password: summer

Trailers and promotional videos:

Trailer 1: <https://vimeo.com/130467090>

Trailer 2: <https://vimeo.com/130640378>

Promo 1: <https://vimeo.com/130669024>

Promo 3: <https://vimeo.com/130671691>

## Summer. – The residency

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The re-creation of *Summer*. in each new location invites close collaboration between the host presenter and Quarantine. At least 3 months prior to the residency, Quarantine's Artistic Director Richard Gregory will visit the location with Production Manager Greg Akehurst to establish the framework of the project and confirm suitability of the performance space.

The host presenter provides a locally-based Project Animateur. This could be a core member of staff or someone specially employed for the project. In the lead-up to the residency the Animateur will lead on finding local performers, ensuring their commitment to the project and organising their attendance at rehearsals and performances. During the 3 week residency itself the Animateur should be dedicated full-time to the project. Identifying the right person for this role is vital – they need local knowledge, must be super-organised and friendly and approachable for a wide range of people. Quarantine will help identify the right person and work closely with the Project Animateur throughout the project. All local performers should be identified and signed up to take part in the project at least 2 weeks before the residency starts. Local performers are volunteers, but a meal will be provided at each rehearsal and any local travel expenses will be met. Nobody should be out-of-pocket through their involvement.

The sharing of food is a central element of the project – it's not an add-on or simply about the provision of refreshments – it's a key part of Quarantine's process of building a group and developing material with them.

The residency takes place across a 3 week period. All local performers must be available for the majority of rehearsals (it's ok to miss up to 2, but all rehearsals in Week 3 are essential) and all performances. The schedule below is an example of the possible shape of the residency – actual detail will be agreed through discussion with each presenting partner.

Group rehearsals are indicated in **bold**. Quarantine’s creative team will also meet with each individual performer at least once (for a 30 minute conversation) during the first fortnight of the residency.

Week 1	Saturday	Afternoon <b>Rehearsal</b>	
	Sunday	Afternoon <b>Rehearsal</b>	
	Monday	Quarantine on site all day – individual meetings	
	Tuesday	Quarantine daytime individual meetings	<b>Rehearsal</b> Evening
	Wednesday	Quarantine on site all day – individual meetings	
	Thursday	Quarantine daytime individual meetings	<b>Rehearsal</b> Evening
Week 2	Friday	Quarantine daytime individual meetings	<b>Rehearsal</b> Evening
	Saturday	Afternoon <b>Rehearsal</b>	
	Sunday	Afternoon <b>Rehearsal</b>	
	Monday	Quarantine on site all day	
	Tuesday	Quarantine daytime individual meetings	<b>Rehearsal</b> Evening
	Wednesday	Quarantine on site all day	
Week 3	Thursday	Quarantine daytime individual meetings	<b>Rehearsal</b> Evening
	Friday	Quarantine daytime individual meetings	<b>Rehearsal</b> Evening
	Saturday	Full Day <b>Rehearsal</b>	
	Sunday	Full Day <b>Rehearsal</b>	
	Monday	Fit up in PERFORMANCE SPACE	
	Tuesday	Fit up in PERFORMANCE SPACE	
Week 4	Wednesday	As required	<b>Rehearsal</b> Evening
	Thursday	<b>PERFORMANCE 1</b>	
	Friday	<b>PERFORMANCE 2</b>	
	Saturday	<b>PERFORMANCE 3</b>	



## Facts & Figures

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- **Number of performers:** between 30 and 40 local people
- **Length of residency:** 3 weeks
- **Maximum number of performances:** 4
- **Number of people touring:** 9 (4 in first 2 weeks of residency, joined by 5 for last 10 days; includes Artistic Director who is available for talks/workshops on request)
- **Running time:** approximately 90 minutes
- **Language:** English – but can be performed in local language if translation provided in residency and local performers recruited to core team
- **Surtitles:** not available due to live questions
- **Text based:** Medium
- **Performance Space:** 18m wide x 16m deep x 7m high



**Quarantine** is an artist-led company, established in 1998 by directors Richard Gregory and Renny O'Shea with designer Simon Banham. Our track record demonstrates commitment to ambitious, exploratory work of the highest quality. Over the past 17 years we've worked with a shifting constellation of collaborators to make theatre and other public events, establishing a unique and radical way of working and engaging with contemporary life. Quarantine's work has had a significant impact on approaches to theatre-making in Britain and further afield. We make and present our work in the UK and abroad – the only touring theatre company in the North West of England with such a strong network of international relationships.

¶ *Quarantine is quite simply a marvel, a company that's right at the forefront of British theatre... immensely touching, totally human yet also intellectually rigorous in their examination of the nature of performance and the raising of questions about what makes theatre seem real and reality so strongly theatrical.*

- LYN GARDNER, THE GUARDIAN ¶

We've made 28 original pieces of work of varying scale: family parties, karaoke booths, cookery lessons, radio broadcasts, reading rooms and journeys in the dark for one person at a time – as well as performances on stage for audiences in seats. We've worked with philosophers, soldiers, chefs, children, florists, opera singers and countless others. The work is made out of lengthy and intimate research with its performers, often working with people who are rarely seen on stage. They're not interpreters, but individuals, each with their own story. Quarantine's work repositions both the politics and the aesthetics of theatre made with the untrained performer.

We share our work locally, nationally and internationally, and recent touring includes: **Manchester** Art Gallery; **Irlam & Cadishead** Festival; **Norfolk & Norwich** Festival; Fierce Festival, **Birmingham**; Sadler's Wells, Barbican Arts Centre & BAC, **London**; Noorderzon Performing Arts Festival, **Groningen**; Auawirleben, **Bern**; HAU, **Berlin**; Spring Festival, **Utrecht**; Festival de Otoño en Primavera, **Madrid**.

## Contacts

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For further information about *Summer*, including availability and residency fee, please contact Ali Dunican at [ali@qtine.com](mailto:ali@qtine.com) or on 0161 839 4392

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