



The Soldier's Song

A karaoke video booth offering an invitation to duet with a currently serving British soldier. One-on-one, in a soundproofed booth, participants choose from list of songs and soldiers.

The Soldier's Song, made in 2009, challenges our preconceptions and asks us to ponder our connection with an onscreen soldier by inviting us to sing with someone who might fight in our name.

Also part of Strategic Touring programme in 2014/15 & 2015/16

Images

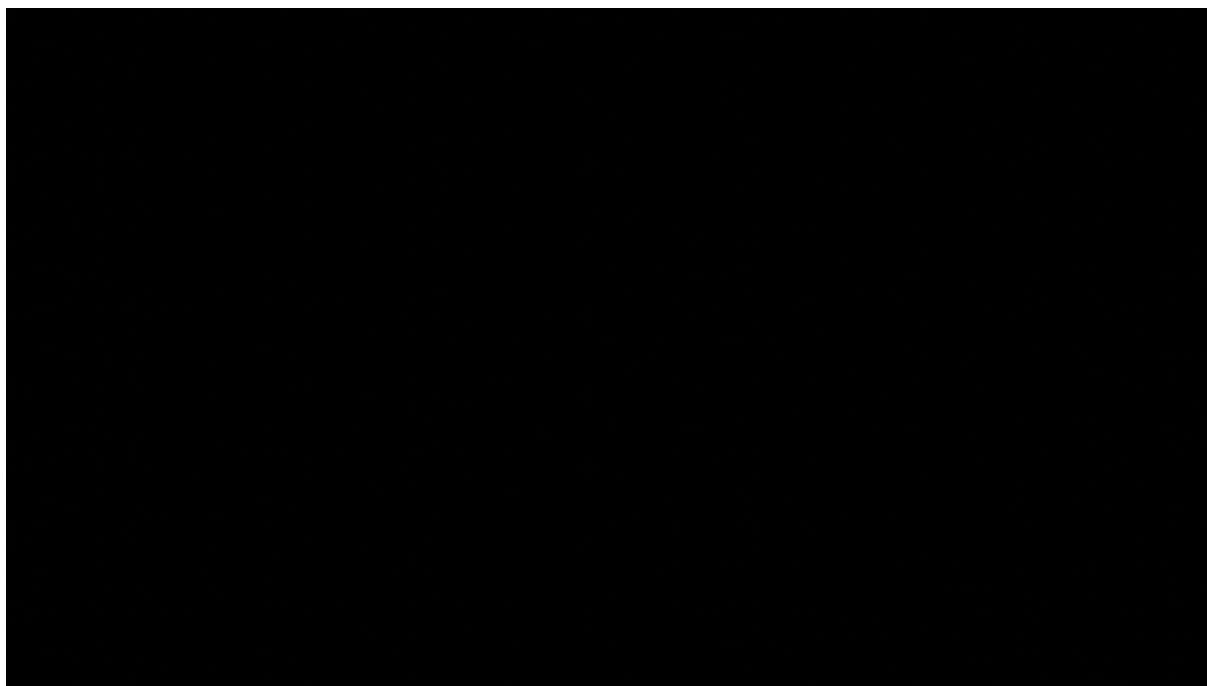


Selected Press

"Beautifully simple, yet very moving... I laughed, but felt incredibly sad". - **AUDIENCE MEMBER, LEEDS**

"Fun and silly, poignant and breathtakingly unique...the political became intensely and unforgettably personal." - **REAL TIME ARTS MAGAZINE**

Video



If you are unable to view the video please open the PDF using [Adobe Reader](#) or view on Youtube: <http://youtu.be/ABuzTasYg38>

Facts & Figures

- **Number of performers:** 0
- **Number of people touring:** 1 technician (excluding the Artistic Director who is available for talks/workshops on request)
- **Running time:** Continuous installation (times determined by venue)
- **Language:** Sung in English, with English surtitles on screen
- **Text based:** Limited text at the end of each song. Possible to have this text translated on request at additional cost for re-edit
- **Performance Space:** 3250mm x 2700mm x 2600mm (with booth)
- **Freight:** Depends on the version booked (either for full wooden booth, road or air)

More information for promoters, including technical, marketing and press information, is available for download on our website at <http://www.qtine.com/resources/info-for-promoters/>

Contacts

Quarantine is an artist-led company, established in 1998 by directors Richard Gregory and Renny O’Shea with designer Simon Banham. Our track record demonstrates commitment to ambitious, exploratory work of the highest quality. Over the past 17 years we’ve worked with a shifting constellation of collaborators to make theatre and other public events, establishing a unique and radical way of working and engaging with contemporary life. Quarantine’s work has had a significant impact on approaches to theatre-making in Britain and further afield. We make and present our work in the UK and abroad – the only touring theatre company in the North West of England with such a strong network of international relationships.

¶ *Quarantine is quite simply a marvel, a company that's right at the forefront of British theatre... immensely touching, totally human yet also intellectually rigorous in their examination of the nature of performance and the raising of questions about what makes theatre seem real and reality so strongly theatrical.*

- LYN GARDNER, THE GUARDIAN ¶

We’ve made 28 original pieces of work of varying scale: family parties, karaoke booths, cookery lessons, radio broadcasts, reading rooms and journeys in the dark for one person at a time – as well as performances on stage for audiences in seats. We’ve worked with philosophers, soldiers, chefs, children, florists, opera singers and countless others. The work is made out of lengthy and intimate research with its performers, often working with people who are rarely seen on stage. They’re not interpreters, but individuals, each with their own story. Quarantine’s work repositions both the politics and the aesthetics of theatre made with the untrained performer.

We share our work locally, nationally and internationally, and recent touring includes: **Manchester** Art Gallery; **Irlam & Cadishead** Festival; **Norfolk & Norwich** Festival; Fierce Festival, **Birmingham**; Sadler’s Wells, Barbican Arts Centre & BAC, **London**; Noorderzon Performing Arts Festival, **Groningen**; Auawirleben, **Bern**; HAU, **Berlin**; Spring Festival, **Utrecht**; Festival de Otoño en Primavera, **Madrid**.

Contacts

For further information about *The Soldier’s Song*, including availability and weekly touring fee, please contact **Ali Dunican** at ali@qtine.com

Hannah Hiett
Richard Gregory
Renny O’Shea
Simon Banham
Greg Akehurst

Communications Manager
Artistic Director
Artistic Director
Designer
Production Manager

hannah@qtine.com
richard@qtine.com
renny@qtine.com
simon@qtine.com
greg@qtine.com

www.qtine.com