

# QUARANTINE

## BOARD MEMBER(S)

### ROLE DESCRIPTION



Quarantine is one of the UK's leading contemporary theatre companies. We make theatre, performance and other public events that engage directly with contemporary life and society. We work with a shifting constellation of collaborators - with highly skilled artists and performers and with people who've never done anything like this before; and are seen at the forefront of a raft of artists making theatre that directly engages the real and the everyday.

We recruiting for two Board members with experience in finance management and fundraising leadership, both of who will play a key role in the development and governance of the organisation. We're interested to hear from individuals with energy and enthusiasm to help us deliver our ambitious future plans as we approach our 20<sup>th</sup> year in 2018.

Arts experience is not essential but an interest in art/theatre/performance is key. You will be skilled in **either** finance management, to head up a finance sub-committee and take the lead, on behalf of the board, for all financial matters in liaison with the staff; and/**or** strategic fundraising, to contribute to an existing board proactive in fundraising leadership, to generate resources to deliver the organisation's programme of work.

## ABOUT QUARANTINE

*"It just reminds us, in the most potent way possible, that behind every face we pass in the street there beats a life of infinite complexity. In other words, it makes us see others afresh, with a new intensity, humanity & respect & you can't ask much more from theatre than that."*

**Joyce McMillan, The Scotsman, on Quarantine's first production, SEE-SAW.**

Formed in 1998 by award-winning artists Simon Banham, Richard Gregory and Renny O'Shea, Quarantine makes theatre, performance and other public events. We are a small, independent, artist-led, highly efficient organisation.

We began in a spare bedroom in Manchester, and later worked out of Islington Mill, Salford for close to 10 years. Much of our work has been made in Manchester and Salford, often in partnership with cultural organisations like **Contact, HOME, The Royal Exchange Theatre, Chinese Arts Centre** and **Islington Mill**.

Our work has been seen at leading contemporary arts festivals and venues nationally and internationally - recently at **Gothenburg Dance & Theatre Festival**; **PuSh Festival**, Vancouver; **Festival de Otoño en Primavera**, Madrid; **Juncture Dance**, Leeds; **Sadler's Wells**, London - and at everyday locations like cafés, libraries and train station platforms. We are simultaneously hyper-local and international - we keep our eyes on the world and our feet firmly on the ground in the North West of England.

We are Associate Company at **HOME**, Manchester, and Associate Artists at **Lancaster Arts**. We were Creative Researchers at **Tate Modern** (2013/14) and Fellows in Theatre at the **University of Manchester** (2005/6), and won **Arts Council England's** art05 Award for Outstanding Achievement.

Our work is developed, managed and produced by the co-Artistic Directors, Richard Gregory (who is also CEO) and Renny O'Shea; and Executive Director, Ali Dunican (also Company Secretary); Greg Akehurst, Production Manager; Kate Daley, Admin Assistant; and our Communications Manager, Hannah Hiatt. Our Board currently comprises eight people. As well as the statutory legal and financial roles, Quarantine's Board acts as critical friend, advocate and occasionally provides hands-on support. Quarantine is an Arts Council England National Portfolio Organisation, which means we receive annual funding until end of March 2018. We have recently applied to be an NPO for 2018 to 2022.

In 2016/17, we expect our turnover to be approximately £245k; it generally fluctuates between £200k and up to £500k per year.

Quarantine is a limited company (3662113) and registered charity (1100469).

## EXAMPLES OF RECENT, CURRENT & FUTURE WORK

### PAST WORK



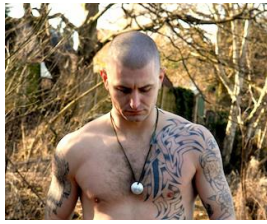
#### SUSAN AND DARREN

Made with a dancer and his mother who we have known for 20 years - has toured to 9 countries and been performed over 100 times.



#### ENTITLED

Performed by theatre technicians and virtuoso dancers.



## THE SOLDIER'S SONG

Made with and about currently serving soldiers. A karaoke booth where the audience sings along with on-screen soldiers.

## CURRENT WORK



## SUMMER. AUTUMN. WINTER. SPRING.

Made with local people and its audiences, this epic quartet of works – 3 performances and a film, presented as an all-day marathon - looks at our relationship with time.



## WALLFLOWER

An exercise in mass portraiture, where 4 dancers try to remember every danced they've ever danced (90 minute, 5-hour and 12-hour versions).



## BETWEEN US, WE KNOW EVERYTHING...

A touring project - collecting and sharing knowledge.



## NO SUCH THING

Our smallest project, offering lunch in exchange for a conversation each month in a city centre curry cafe.

## FUTURE WORK

### TENANCY

We will offer short tenancies to artists to live and work in a Manchester city centre apartment and invite them to explore a relationship with their environment and their neighbours – those who live, work, play and shop in the city. *Tenancy* is an approach to creating relationships between artists, place and people, examining questions around regeneration.

### VOICE (WORKING TITLE)

A new project that will focus on voice – learning to speak/ having a voice/ speaking for others – and its relationship with identity.

## CURRENT SITUATION

We are approaching an exciting new phase for Quarantine, where we plan to make bold shifts in the way we develop, make and present work – formalising a way of working that has been present for many years – by introducing an ensemble of artists, who regularly spend time together developing a practice, making new work that engages directly with contemporary life, and sharing this with others.

## THE BOARD

Our Board currently comprises eight people, who offer a careful balance of support, examination and rigour, and we benefit from a range of skills and experience in: law, venue management, programming, academia, fundraising, advocacy, visual arts, curating, producing and touring.

Our Board is led by Chair **Ayla Suveren** (independent arts consultant & producer, Gob Squad), and includes **Lyn Barbour** (ex Head of Culture Manchester City Council); **Pelin Basaran** (independent producer/ **Programme Manager, Contact**); **Chris Bishop** (Partner, Slater-Heelis law firm); **Alice Booth** (Creative Producer Lancaster Arts); **Isobel Hawson** (arts consultant/producer); **Alex Hodby** (visual arts curator/researcher); **Natasha Howes** (Senior Curator, Manchester Art Gallery).

## THE OPPORTUNITY

Quarantine now wishes to increase and diversify the membership of the Board, and is seeking dynamic and committed individuals to support our development and growth. Board members provide an essential governance and scrutiny role, but also offer support and guidance, energy and innovation to help us deliver our vision. In particular, this is achieved through advocacy and stakeholder relationship development, regionally, nationally and internationally with individuals and organisations from within the arts industry, academia, public, private and third sectors.

*Specifically, we will ask Board members to:*

- Act as an advocate for Quarantine, including supporting advocacy and fundraising, making use of your networks on behalf of Quarantine;
- Be able to commit enough time to play their role effectively. We have four quarterly meetings each year (one of which is also an Annual General Meeting), plus one further strategy/planning day each year. There are also sub-committee meetings, in person, by phone or by Skype from time to time, where required;
- Be interested in experiencing the work – e.g. attending productions (especially first nights/advocacy events); sitting in on rehearsals where appropriate; contributing to development processes where appropriate;
- To ensure the effective, efficient administration and financial stability of Quarantine; ensuring the organisation complies with its governing document, charity law, company law and any other relevant legislation or regulations;
- Ensure that the Board has put in place satisfactory systems of control in respect of legal, operational and financial risk management;
- Provide governance and aspiration for Quarantine, ensuring delivery in line with our business plan and strategic objectives;
- Support and guide the Chief Executive and Executive Director in achieving the company's aims.

**All of the above are achieved through an active dialogue and collaboration with the officers/senior team.**

We are specifically looking for people with the ability to contribute to either of the following areas of expertise:

- Financial management
- Fundraising leadership

Trustee roles are unpaid, but out of pocket (travel, subsistence) expenses are paid.

## TO APPLY

We welcome applications from people of all backgrounds but particularly welcome applications from people from BAME backgrounds, as they are under-represented within our Board and staff team. We are also interested in hearing from people of all ages, a range of socio-economic backgrounds, ethnicities, faiths, gender, sexual orientation, disability, health status, those with dependents, and those who may have had unconventional career paths.

**If you are interested in applying to be a Quarantine Trustee/Director, please send your current CV, together with brief answers (no more than 2 pages of A4) to the following questions:**

- What skills, experience, knowledge and insights might you be able to offer Quarantine?
- What might you gain, learn or experience by joining Quarantine's Board?
- Why is now the right time - for you and for Quarantine?

You can also provide this information (CV and answers to questions) via a video or audio clip.

Please send this information to [ayla@gobsquad.com](mailto:ayla@gobsquad.com) by **5pm** on **Monday 1 May 2017**.

If you would like to arrange an informal conversation by phone with a current Board member, or would like some further information, please contact Ayla Suveren via [ayla@gobsquad.com](mailto:ayla@gobsquad.com).

If you require this information in a different format or need alterations to the process due to access needs, please also contact Ayla.