Quarantine – The Soldier's Song Tech Spec

General:

<u>The Soldier's Song</u> is an interactive installation for one audience member at a time, it takes the form of a fully functioning Karaoke booth. An audience member enters the booth and is confronted with by a large LCD screen below which is a computer touch screen giving the audience member a choice of approximately 7 songs with the name of the singer. When a song is selected it appears on the screen as sung by a currently serving soldier. The audience member has the opportunity to sing along if they wish using a microphone within the booth.

The Booth:

- The Booth has footprint of 3250mm x 2700mm x 2600mm (L x D x H mm). It requires a clearance of at least 1 metre around the outside and approximately 300mm above. The booth requires a Clean & Flat surface to be constructed on.
- The booth is constructed with a total of 11 x wall panels, 3 x roof and 3 x floor. Each panel is double skinned 12mm class 1 ply and insulated with rock wool. The panels are clipped together by flightcase style clips.
- The largest of these panels is 2700mm x 1200mm x 105mm, the heaviest panel is 55kg.
- Whilst not being perfectly sound proofed, the booth cannot be heard with any clarity from the outside. We encourage exterior music. The booth is wheelchair accessible.

Technical:

- The booth has all its technical equipment built into a separate area within it all equipment is toured. It requires one 13amp supply. All toured equipment is PAT tested.
- The booth has NO artificial or theatrical light within it; the roof section has a frosted skylight which
 provides sufficient ambient light in the booth. The only other light source is that emitted by the LCD
 TV.

Staffing:

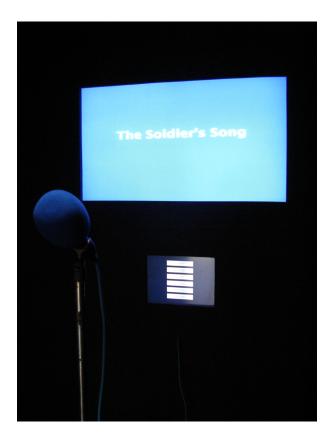
We will provide 1 x Technician to supervise construction and deconstruction of the booth and ensure it is operational. When the technician is happy that the booth is working correctly he will give instruction to an in house crew member on powering the booth up / down and other basic running information. Our technician will then leave the booth in the care of the in- house crew member until the get out.

The venue should provide:

- 1 x Technician who is responsible for the booth at all times it is in the venue. This includes powering up and down each day and regular monitoring of the booth and security of the equipment in the separate lockable "technical area" at the rear of the booth
- 1 x Usher to be available at all times the booth is operational.
- 3 x Get in / Get out crew: This is for unloading and construction of the booth. This takes approximately 3hrs to get in and 2hrs to get out (depending on access) Please note that constructing the booth is fairly physically demanding work.
- Minimum of 2 x small A-Frame Ladders to put the roof on.

The following pictures are for information only and should not be used for marketing:





For further information please contact:

Greg Akehurst: Production Manager, Quarantine

<u>Greg@qtine.com</u> // +44 (0) 7931 518485