

REALITY THEATRE  
**BUTTERFLY**  
 Tramway, Glasgow,  
 6-9 & 13-16 Oct

They say you can't choose your family. But director Richard Gregory did. Introducing the Watermans, who responded to one of Gregory's many Glasgow adverts and agreed to be under the spotlight for Quarantine Theatre Company's latest venture.

*Butterfly* is an invite to a real family knees-up. There'll be nibbles, booze, dancing-a-plenty and, of course, there'll be the family itself.

So, as an ordinary Glasgow family prepare to open their home lives up to the scrutiny of Tramway audiences, is this an example of reality



**Chairing the planet**

TV extending its insidious reach into the world of theatre? Gregory is quick to distance himself from the *Big Brother* phenomenon. 'In the past people have asked if our work is reality theatre and I have really shied away from it, because it has so little to do with reality TV,' he says. 'Reality is the starting point, not the end product. I am not trying to just put their lives on stage; I am trying to use the language of theatre to say something universal.' Whether your own family parties are riotous occasions of bonhomie or relentlessly dull, there is no doubt that they lay bare the dynamics of a group of people genetically saddled with one another. Gregory hopes to do the same with the Watermans. And the outcome? Come to the party for the answer to that one. (Corrie Mills)