FRANK Newcastle Playhouse Hay market Newcastle until Saturday

AS Shakespeare said, "All the world's a stage". After experiencing Frank, you'll

believe it.

This work - not quite performance art, not quite theatre, not quite an installation piece, but all three - will challenge your perceptions about where life ends and art begins.

Theatre-goers are led to a series of interconnected rooms and allowed to roam.

Each audience member, leading his or her own solo journey, decides how to interpret each scene encountered.

You decide where to go, what to say, what to do, who

to interact with.

The people you meet inside the piece could be actors - but there's the possibility they might not be.

The lines between artist and art, between art and audience are blurred. The audience steps into a work of art and becomes part of it. Frank is ingeniously

designed, and forces theatregoers to respond to a variety of stimuli at their own accord, in their own time. The strange and compel-

ling experience of Frank resonates as a powerful metaphor for life itself. All the choices are your own, as are the consequences of those choices. For the brave at heart, who

enjoy truly confrontational art and theatre. Not to be missed.

题 Tickets are £3 to £8. For further information, call the box office on 230 5151. ANGELA DODSON