

SPEAKING OF STARS...

Anyone see Susan & Darren? The most heartwarming, vein-thrumming, uplifting show of this Fringe, for this reviewer at least. The eponymous mother and son stayed with me long after the strains of Barry White had faded (which takes some time, given that the deep-voiced crooner has a show-stopping moment half-way through). It was the kind of affecting human drama that makes up for any one-star moments, and reminds audiences of why festivals like the Fringe are so important.

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