

Quarantine – Entitled

Information For Venues 2012

General:

Entitled is performed by a cast of seven, three of whom are theatre technicians. It is performed end on has a **running time of approx 1hr and 40mins without an interval.**

The Space:

The performance follows the process of a full get-in and get-out. As the audience enters the space it is empty - * **No masking etc** * and during the performance all scenery, lighting and sound are added. Towards the end of the performance a get-out occurs and the audience leave with the space once again empty.

We require a **playing area ideally 15m wide and 8m deep** – our set is fairly modular and in narrower spaces we are able to decrease the required width to a **minimum of 12m.**

As the show includes a get in and get out our set starts and finishes deconstructed and some elements of it are ideally preset in a scene dock or storage area. This will be discussed with individual venues.

We require a clean flat surface to lay our Harlequin Liberty Portable dancefloor – this travels in wooden panels 2m x 1m. Note this is not a rolled out vinyl dancefloor.

The set consists of:

- The portable sprung floor which when complete measures 12m x 2m
- 9 x MDF (class 1) flats 2.8m (h) x 1.22m (w) which when constructed form a wall 12m long.
- 5m of Truss on 2 x wind up stands @ 3m with a **DMX Star Cloth.**

**** The venue should supply 9 x stage weights for the flats ****

Projection:

We will pre-rig a 4m x 1m projection screen for our Surtitles, **note these are part of the narrative structure of the show and are not designed as a translation.** We tour our own projector, cradle and VGA cable – This is rigged front of house.

Sound:

The venue should provide PA which is **set up during the show and operated from onstage**. In the past we have had used a NEXO system with:

- 2 x RS 15 Sub Speakers with integral wheels (1200w @ 8ohm)
- 2 x PS 12 Speakers (passive 2000w @8 ohm)
- 1 x NEXO NX242 Amp

We tour our own Mixer and all microphones etc

Exact specification to be confirmed with individual venue but note an existing flown or installed system cannot be used – it is set up as an integral part of the show.

Lighting:

Please refer to the included generic lighting plan – specific details will be discussed with each venue, for further information please use the contact details at the end of the spec.

Because of the nature of the show some lighting is rigged / focused as part of the performance and some pre-rigged:

We tour:

- 3 x Doughty tripod stands
- All Gel

The venue should provide:

- 11 x 1kW asymmetrical 1 cell Floods (Strand coda or similar) 6 are used as footlights and 5 are rigged overhead focused straight down.
- 3 x Profile (S4Zoom or similar) (FOH)
- 5 x 1kW Fresnel FOH
- 3 x Fixed Lighting booms SR, position shown on plan
Each with 3 x 1kW Fresnel (with barn doors) centre @ 0.5m / 1.25m / 2.00m
- 3 x 2 kW Fresnel with barn doors
- **16 ways of dimming at stage level.**
- **DMX lighting board with memorized playback and at least 12 submasters. This is operated from USR during the show.**

Staffing:

We tour with a Production Manager, Re-Light Technician and Stage Manager (who are all in the show), our company totals 8 including a director. We travel in a 6.90m Long Wheel Base van for which we will require parking. We require 2 dressing rooms to accommodate 3 males and 4 females.

We will require 2 crew for the first day at a venue to assist with unloading and LX rig / Focus. After that and on subsequent days we can go to 1 crew to be on call during the show / rehearsals. Please note no member of venue staff is expected to participate in the performance. **The get out takes approx 1hr.**

Schedule:

Day 1:		(2 crew @ 8hrs)
10.00 – 13.00	Prepare Space	
13.00 – 14.00	<i>Lunch</i>	
14.00 – 18.00	Unload Van / LX Rig / LX Focus / Sound Rig	

Day 2:		(1 crew all day)
10.00 – 13.00	Technical work as required	
13.00 – 14.00	<i>Lunch</i>	
14:00 – 17:00	Technical Run Through	
17.00 – 18.00	Reset	
18.00 – 19.00	<i>Dinner</i>	
19.00 – 19.45	Warm up	
20.00 – 21.40	Performance	

Production Manager: Greg Akehurst
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Relight Technician: Chris Whitwood
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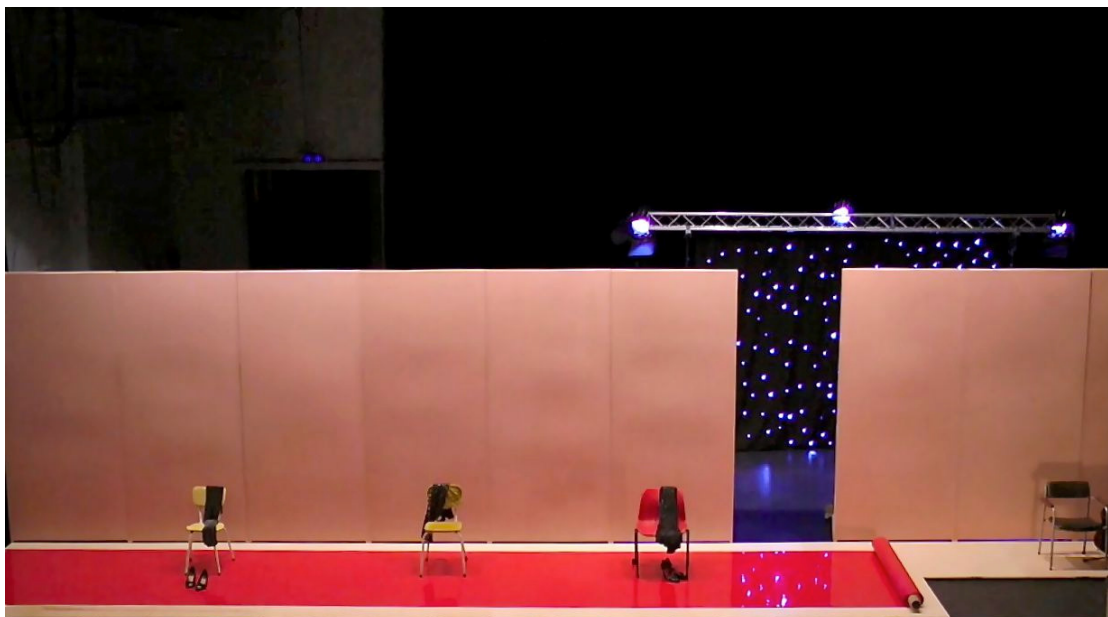
Please note the following pictures are for information only and are not to be used for marketing etc.

Photo 1 – Preset.

Notes: Where possible we like to begin the show by revealing as much of the architecture of the space as possible. In venues where lighting bars or truss are able to be lowered we like to have them at a working height as the audience enter. Where possible masking should be on tracks so it can be opened and closed during the performance.



Photo 2 – Completed set



Entitled - Generic Lighting Plan - Scale 1:50

Key:



Zoom Profile

3



1 Kw Flood

11



2 Kw Fresnel

3



1 Kw Fresnel

14

