

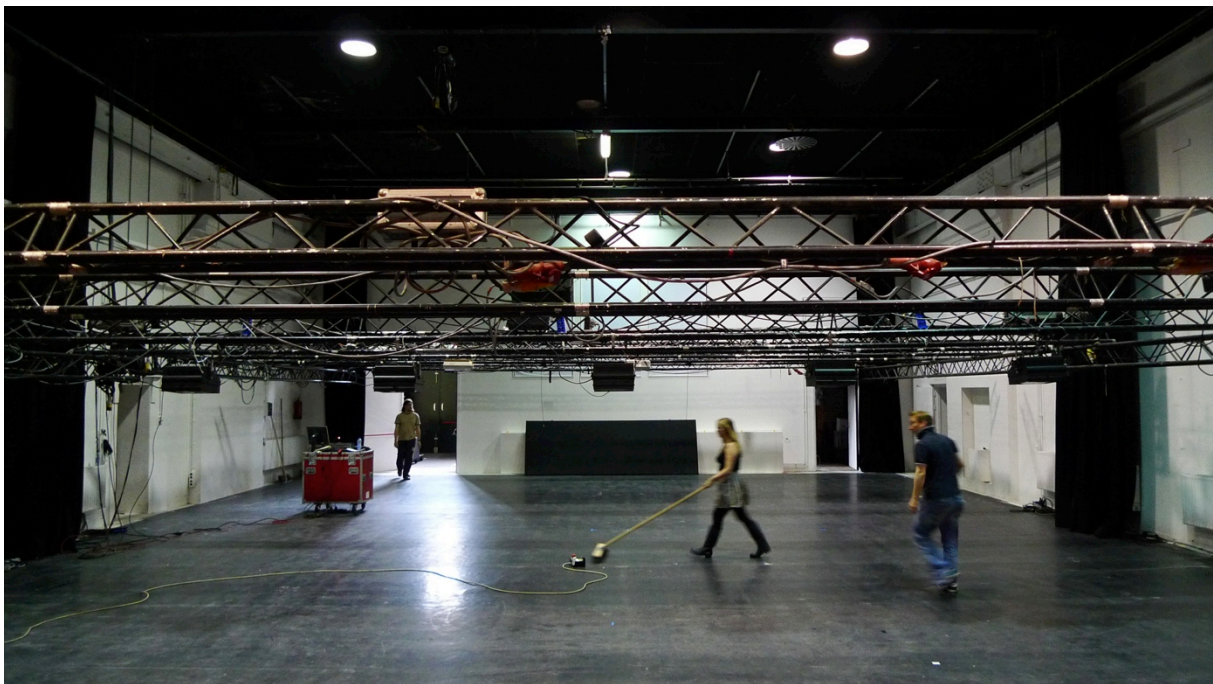


Entitled

In some sense, *Entitled* is a performance that never happens. It's like watching the technical rehearsal for a show that doesn't exist. It takes the form of a get-in and a get-out: the usually hidden choreography of transforming a theatre from an empty space into a stage for a show – and back again.

Three theatre technicians take centre-stage and lead us into their world of making a show. We watch them do and talk about their job. As microphones are checked and the star cloth is raised, the performers around them step outside their rehearsal and tell us what's really going on...

Smart, honest and tender, *Entitled* exposes what's normally unseen, onstage and off, imagining a future we all know we'll probably never reach.



Selected Press on Entitled

“It hums with quiet honesty, unflashy reveals, tender regrets and risk taking.” - THE GUARDIAN

“...there's something special going on here as Quarantine tries to reach into areas of the theatrical experience others companies ignore.” - THE TIMES

“What Richard Gregory and his company do is show that mankind is constantly reaching for something beyond its power.” - NRC HANDELSBLAD (NETHERLANDS DAILY)

“*Hugely audacious...*” - THE STAGE

Images and video



3 **promotional video clips** are viewable on Quarantine’s YouTube channel:
<https://www.youtube.com/playlist?list=PL0C05AA1FEED3FB46>

A **full length video** of the performance is available on **Vimeo**: <http://vimeo.com/32292610>
Password: qtinevideo654

Co-production

Noorderzon Festival, Groningen; Sadler’s Wells, London; Royal Exchange Theatre, Manchester; Curve, Leicester.

Facts & Figures

- **Number of performers:** 7 (including 3 technicians)
- **Number of people touring:** 8 (including Artistic Director who is available for talks/workshops on request)
- **Running time:** 105 minutes
- **Language:** Performed in English
- **Surtitles:** Available
- **Text based:** Medium
- **Performance Space:** 12m wide x 8m deep
- **Freight:** Weight of set is 1.2 tonnes and would fit in a freight container 4m long x 2m wide x 2m high. It can also travel in 4m semi high top van with payload capacity of 1.2 tonnes.

More information for promoters, including technical, marketing and press information, is available for download on our website at <http://www.qtine.com/resources/info-for-promoters/>

For further information about *Entitled*, including availability and weekly touring fee, please contact Ali Dunican at ali@qtine.com



Quarantine is an artist-led company, established in 1998 by directors Richard Gregory and Renny O’Shea with designer Simon Banham. Our track record demonstrates commitment to ambitious, exploratory work of the highest quality. Over the past 17 years we’ve worked with a shifting constellation of collaborators to make theatre and other public events, establishing a unique and radical way of working and engaging with contemporary life. Quarantine’s work has had a significant impact on approaches to theatre-making in Britain and further afield. We make and present our work in the UK and abroad – the only touring theatre company in the North West of England with such a strong network of international relationships.

¶ *Quarantine is quite simply a marvel, a company that's right at the forefront of British theatre... immensely touching, totally human yet also intellectually rigorous in their examination of the nature of performance and the raising of questions about what makes theatre seem real and reality so strongly theatrical.*

- LYN GARDNER, THE GUARDIAN ¶

We’ve made 27 original pieces of work of varying scale: family parties, karaoke booths, cookery lessons, radio broadcasts, reading rooms and journeys in the dark for one person at a time – as well as performances on stage for audiences in seats. We’ve worked with philosophers, soldiers, chefs, children, florists, opera singers and countless others. The work is made out of lengthy and intimate research with its performers, often working with people who are rarely seen on stage. They’re not interpreters, but individuals, each with their own story. Quarantine’s work repositions both the politics and the aesthetics of theatre made with the untrained performer.

We share our work locally, nationally and internationally, and recent touring includes: **Manchester** Art Gallery; **Irlam & Cadishead** Festival; **Norfolk & Norwich** Festival; Fierce Festival, **Birmingham**; Sadler’s Wells, Barbican Arts Centre & BAC, **London**; Noorderzon Performing Arts Festival, **Groningen**; Auawirleben, **Bern**; HAU, **Berlin**; Spring Festival, **Utrecht**; Festival de Otoño en Primavera, **Madrid**.

Selected Press on Quarantine

“Quarantine’s defining interest in closing the gap between performer and material has given it an impressive reputation for theatre that radically dismantles the conventions by which we normally experience it.” - THE INDEPENDENT

“It just reminds us, in the most potent way possible, that behind every face we pass in the street there beats a life of infinite complexity. In other words, it makes us see others afresh, with a new intensity, humanity and respect; and you can’t ask much more from theatre than that.” - THE SCOTSMAN

“The whole thing might be the bastard offspring of the Wooster Group crossed with the Osbournes – radical reality theatre.” - THE TIMES

Contacts

Ali Dunican
Hannah Hiett
Richard Gregory
Renny O’Shea
Simon Banham
Greg Akehurst

General Manager/Producer
Communications Manager
Artistic Director
Artistic Director
Designer
Production Manager

ali@qtine.com
hannah@qtine.com
richard@qtine.com
renny@qtine.com
simon@qtine.com
greg@qtine.com