



sharing the process: some possibilities

Quarantine regularly share how we make our work in a range of contexts – from week-long residencies or ‘summer schools’, to one day workshops at venues and festivals both in the UK and abroad; or lectures in educational institutions.

Recent lectures, masterclasses and workshops have been delivered at:

Festival d’Avignon; Noorderzon Festival, Groningen; SPRING Festival, Utrecht; Dublin Theatre Festival; World Stage Design, Cardiff; Centre for Performance Research, Aberystwyth; Lyric Hammersmith, London; Fierce Festival, Birmingham; Royal Exchange Theatre, Manchester; Contact, Manchester; Live at LICA, Lancaster; University College Falmouth; University of Manchester; University of Leeds; PSi – and many more...

Below are some possibilities of what we might deliver, based on recent workshops – and of course we’re always happy to discuss a bespoke model, fit for context...

The people in the room – a half or one-day masterclass

The whole thing might be the bastard offspring of the Wooster Group crossed with the Osbournes – radical reality theatre.
Robert Dawson-Scott, The Times

Quarantine start their process with the people in the room, building complex and fragile performance events out of the everyday lives of real people. In this masterclass, one of Quarantine’s founders explores the company’s history and approach to making theatre, introducing some of the strategies for developing material that makes the organisation’s work both unique and influential.

“A lot of questions, a lot to think about, a lot of inspiration”
Quote from participant

Delivered by: Richard Gregory and/or Renny O’Shea

Capacity: 8 to 20 people

Duration: 2 hours minimum (as lecture); 1 to 3 days as lecture plus practical workshop

Requirements: room for 10 to 20 people, video projector and screen (with sound)

Fee: upon application

The slightest movement – from one day to one week

Over the years we've returned to a simple exercise that we've used many times in the process of developing work - and have delivered as the centre of workshops that are up to a week in duration.

This is the task. Some people go out into the world. They should go somewhere that they have never been, meet someone who they don't yet know and invite them back to an event that has been constructed in their absence...

The workshop explores making work in the public realm, looking at questions about hospitality and responsibility in performance. During the workshop fixed identities of performer and audience are blurred, exchanged and removed...

This workshop task is tailored to each specific context.

Delivered by: Richard Gregory

Capacity: minimum 10 to maximum 50 people

Duration: minimum 1 days, maximum 10 days

Requirements: space large enough to accommodate the group, ideally with kitchen access.

Costs: on application

We'll come and talk to you...

Our artistic directors, designer and producing team are available to come and talk to students and other groups about what we do in a lecture/seminar context, from our base in Salford – or from where we're performing or resident at a festival or venue.

We can be available for interview by PhD students or researchers – either as a Skype or face-to-face meeting – but please be aware that other demands might limit availability for one-to-one conversations.

We've regularly presented on panels, at conferences and in other contexts, from Psi to Avignon Festival – please contact us to talk further.

For more information about any aspect of the above or to find out costs and requirements please contact Ali Dunican, General Manager/Producer, at ali@qtine.com



Quarantine is an artist-led company, established in 1998 by directors Richard Gregory and Renny O’Shea with designer Simon Banham. Our track record demonstrates commitment to ambitious, exploratory work of the highest quality. Over the past 17 years we’ve worked with a shifting constellation of collaborators to make theatre and other public events, establishing a unique and radical way of working and engaging with contemporary life. Quarantine’s work has had a significant impact on approaches to theatre-making in Britain and further afield. We make and present our work in the UK and abroad – the only touring theatre company in the North West of England with such a strong network of international relationships.

¶ *Quarantine is quite simply a marvel, a company that's right at the forefront of British theatre... immensely touching, totally human yet also intellectually rigorous in their examination of the nature of performance and the raising of questions about what makes theatre seem real and reality so strongly theatrical.*

- LYN GARDNER, THE GUARDIAN ¶

We’ve made 28 original pieces of work of varying scale: family parties, karaoke booths, cookery lessons, radio broadcasts, reading rooms and journeys in the dark for one person at a time – as well as performances on stage for audiences in seats. We’ve worked with philosophers, soldiers, chefs, children, florists, opera singers and countless others. The work is made out of lengthy and intimate research with its performers, often working with people who are rarely seen on stage. They’re not interpreters, but individuals, each with their own story. Quarantine’s work repositions both the politics and the aesthetics of theatre made with the untrained performer.

We share our work locally, nationally and internationally, and recent touring includes: **Manchester** Art Gallery; **Irlam & Cadishead** Festival; **Norfolk & Norwich** Festival; Fierce Festival, **Birmingham**; Sadler’s Wells, Barbican Arts Centre & BAC, **London**; Noorderzon Performing Arts Festival, **Groningen**; Auawirleben, **Bern**; HAU, **Berlin**; Spring Festival, **Utrecht**; Festival de Otoño en Primavera, **Madrid**.

Contacts

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