

12 LAST SONGS

World premiere of a new durational work by Quarantine, in co-production with Transform

Saturday 23 October 2021, 12 noon - 12 midnight
Quarry Theatre, Leeds Playhouse

One of the invisible markers of the shift into adulthood is maybe when the question changes from ‘What do you want to be?’ to ‘What do you do?....’

Being and doing. For many of us, our identity - that picture we present, or that others see - is somehow wrapped up in the work that we do. It shifts when the job changes.

Over the past 23 years, all of the work we’ve made as Quarantine might be seen as a kind of portraiture. Brief, consciously imperfect fragments of lives being lived, stitched together to make something bigger, messier, clumsier, perhaps more grandly human. Our own work - the thing that we do - is as makers of circumstances in which other people can, for a moment or two at least, present themselves. Inevitably, Quarantine make choices about how to frame these circumstances - where to place the lens or draw the eye. We try to show our hand, expose our means of production. That’s our job.

When we started inviting people to come and talk to us about their work and their lives, we quickly realised that we needed to give them time - that even 12 hours might not be enough. To mark this half day, we’re bringing some of the outside world in - a quest around Leeds, live-streaming videos back into the theatre that capture a glimpse of what people are doing, right now, in this particular city.

And so here we are at last, spending time in a room together, after this unimagined, unimaginable year and a half. We’re a small handful of the hundreds of thousands of people who make up this place, gathering together, looking at and listening to each other.

Richard Gregory
Co-Artistic Director of Quarantine and Director of 12 Last Songs



TRANSFORM

QUARANTINE



The Rank Foundation
a pebble in the pond

12 Last Songs is co-commissioned by Attenborough Centre for the Creative Arts; Cambridge Junction with the support of the Stobbs New Ideas Fund; and HOME. Co-produced by Transform. It is supported by Arts Council England and The Rank Foundation.

Performers & collaborating artists

Lowri Evans
Ella Otomewo
Michael Sherin
Leentje Van De Cruys

Creative team

Concept & direction - Richard Gregory
Designer - Simon Banham
Lighting Designer - Mike Brookes
Collaborating Artist/Assistant Director - Sarah Hunter
Collaborating Digital Artists - Lowri Evans & Lisa Mattocks
Questions text - Sarah Hunter, Leentje Van De Cruys & Quarantine
Dramaturgy - Renny O'Shea, Sarah Hunter & Leentje Van De Cruys
Project Animateur - Chi Emecheta
Production Manager - Greg Akehurst
Technical Managers - Adam Steed & Ed Jeffreys
Digital assistants - Kate Daley & Alan Dawson
Producer - Ali Dunican
Marketing and Communications - Frances Richens

Collaborating artists in the development of 12 Last Songs

Amy Lawrence, Robin Morton & Shkiesha Pryce

BSL interpreters

Lauren Lister & Katrina McEachran

Transform team

Creative Director - Amy Letman
Producer - Ali Ford
Producer (Creative People) - Lily Lavorato
Assistant Producer - Jay Millard
Production Manager - Hannah Blamire
Project Manager - Tshayi Hercules
Communications Co-ordinator - Edwina Supyue McEachran
Communications Consultant - Jack Lynch
Press - Bread and Butter PR
Design - Rabbit Hole

With thanks to the team at Leeds Playhouse

Leeds workers

Franklin Arbisman
Mark Armstrong
Jean Armstrong
Adam Aslam
Emily Bailey
Chloe Bolton
Mark Burton
Rachel Butler
Pretty Charlie
Greg Chivers
Kevin Devonport

Gary Don
Sophie Flinders
Rev. Heston Groenewald
Reinhard Huss
Orange Ibreck
Barry Maynard
Jane McGeoghan
Ashura Mwitondi
Ken Ralphs
Dusty Rhodes
Laurie Rochelle

Alex Sobel
Tomasina Stacey
Alberto Velazquez
Eunice Vicente
Catherine Walsh
Hailey Watson & Luna the dog
Holly Williams
Sharon Witton
Trudi Wright
Patricia Yates
Oscar Young

Quarantine

Quarantine is a Manchester-based ensemble of artists and producers who have been making work for 23 years. United by an interest in what it means to be alive right now, they have achieved international acclaim for work that is intellectually rigorous, radical in form, and unique in character. Past works include dance marathon Wallflower, the epic quartet of live performance and film Summer. Autumn. Winter. Spring.; and the ongoing, monthly curry and conversation event No Such Thing.

 www.qtine.com

 [@qtineuk](https://www.instagram.com/qtineuk)

 [@QtineMcr](https://twitter.com/QtineMcr)

 [/QtineMcr](https://www.facebook.com/QtineMcr)

Transform

Transform is an engine room for powerful performance. We create exhilarating international festivals and work year-round to catalyse future-gazing artists and creatives to reimagine what theatre can be. Presented as an extended festival from Autumn 2021 to Spring 2022, Transform 21-22 will invite audiences from across Leeds and beyond to connect with bold, brave, vivid and socially-conscious performance by powerful artists from across the globe.

 transformfestival.org

 [@transform_leeds](https://www.instagram.com/transform_leeds)

 [@transform_leeds](https://twitter.com/transform_leeds)

 [/transformleeds](https://www.facebook.com/transformleeds)