

# QUARANTINE

Discover our series of touring projects that explore place and portraiture through questions and conversation. Available for touring throughout 2024 and 2025.



## No Such Thing

*No Such Thing* is a framework for a conversation between strangers. Quarantine has been hosting these conversations for more than ten years: we issue the invitation and write a menu of questions and topics that subtly guide the 30-minute conversations. We want to keep meeting strangers and finding new environments where this project might take place. This could be in other cafés, as a picnic in a park or other public contexts.

## The people of

*The people of* is an audio portrait exploring the politics of citizenship. In conversations with people who work on the same street, *The people of* asks how we come to be somewhere, why we stay, and what it means to live side by side. Audiences experience the work live in-situ via a bespoke mobile-optimised website, following a map that guides them along a curated route, listening to the voices of the people they pass.



## Underscore

*Underscore* is an interactive digital experiment that disrupts the silent power structures of public space. Artists Lowri Evans and Lisa Mattocks work with different generations of local people to create a text comprising live writing, personal statements and observations. This is then streamed online and projected onto a building – in its first iteration, Manchester Central Library.

## Building of spines

*Building of spines* unfolds over 7 days in a library. During that time, a book is made, containing a work of collective fiction based on conversations with library users. The finished book enters the library's collection for future readers. A beautiful object, carefully made, the book is an offering to the people who shaped it, an alternative portrait of the library and the knowledge it holds.

Interested in presenting a project? Get in touch [kevin@qtine.com](mailto:kevin@qtine.com). Visit our website: [qtine.com](http://qtine.com)